

# The Role of Multicultural Music Education in the Inheritance of National Music Culture

Kun Han<sup>1,\*</sup>, Baichuan Mao<sup>2</sup>

<sup>1</sup> Zibo Normal College, 255130, China

<sup>2</sup> Jinan Vocational College, 255000, China

\*corresponding author

**Keywords:** Multiculturalism, Music Education, National Music, Cultural Inheritance.

**Abstract:** Music is an important art form of a country and a nation, and it is also a carrier of civilization, which can show the spiritual outlook of a nation and a country. Strengthening multicultural music can integrate national exchanges, inherit Chinese traditional culture and music culture, and promote the unity of the motherland. In the actual situation, we take the inheritance and development of excellent culture as the purpose, in order to better achieve the improvement of comprehensive national strength, multi-music education should play a specific role in the inheritance of national music culture, this paper will analyze it and put forward suggestions.

## 1. Music Culture and Music Education

Today, with globalization constantly strengthening, the exchanges between our country and various countries are also increasing, and the period of integration of world culture has come. The effective integration is to make the world culture, multiculturalism, and national culture everywhere can play a better role in inheriting. Music, as an important carrier, can guide people's spiritual baptism and play an important role in people's ideological progress. Therefore, in order to improve people's quality, social cultural heritage and music inheritance and development, our country should take music education as the foundation, actively develop multicultural music education, introduce it into national music culture to make it play an important role in inheritance and promote the development of national culture.

Music is an important part of culture, but also a part of people's lives, music and culture in the continuous blending and influence, its relationship is also more and more close, more and more diverse forms. Cultural background is an important part of music, in the actual situation, cultural background affects the development of music and the promotion of art. In addition to the different artistic elements, the music of different times shows different excellent national music in each nationality, which combines together to form a multiculturalism. From the perspective of reality, we can know that in different regions, national culture is very rich and diverse, not only has a different sense of music, but also a different form of music, such as Xinjiang Uygur and Korean ethnic dance can present this feature. To realize the important role of multicultural music education in the inheritance of national music culture, we must first have a deep understanding of the integration and exchange of national music, and analyze the music culture of different regions and times. The multi-music education is also based on this, the key music culture, music connotation and music form and consciousness are transmitted, and the real national music culture is inherited and carried forward. To sum up, music culture and music education are closely linked, which influence and cooperate with each other and finally achieve each other[1].

## 2. The Role of Multicultural Music Education in the Inheritance of National Music Culture

### 2.1. Multicultural Music Education Promotes the Development of National Music Culture

The elements of music art are formed with the continuous renewal and accumulation of music culture, so music culture is a constantly changing process. In the actual situation, the most important

thing in the process of music culture change is how to spread. Multicultural education can be spread by various ways between regions and society, and inherit and develop the connotation of traditional music culture. In the process of music development, the development connotation of traditional music culture has more inheritance significance. In reality, inheriting traditional music culture has absolute advantages and can promote traditional effects. The significance of multicultural music lies in this, with the help of communication to help pass on the role of national music culture. Multicultural music education can effectively promote the development of music culture its essence lies in the dissemination and integration of foreign culture and other national music culture around the world, and the integration of various forms and artistic characteristics of music culture, in the national or national culture of blending development, this way is an effective renewal and accumulation, but also an innovative form of practice. From the educational point of view, if music education is placed in a closed environment, then the subject and object of education will ignore the practical significance of national music culture and regard it as a classroom phenomenon, which is not conducive to the renewal and development of music culture in the future, and will greatly restrict the effectiveness of music education. For example, Liu Tianhua, a famous musician, created Erhu's works "Bright Walk" with western music form combined with violin music technology, which not only played the characteristics of violin techniques, but also inherited and developed the Erhu instruments in China. Many musicians devoted to "blending between China and the West" have contributed to the development of music culture in China, created many excellent works of practical significance, and formed an innovative pattern of music culture in China. Strengthen the spread effect of national music culture. This shows that multicultural music education can promote the development of the music culture of the nation[2].



Figure 1 National music culture

## **2.2. The Key Way for the Development And Inheritance of National Music Culture is Multicultural Music Education**

From the effect of the development of national music culture, multi-music culture education can not only promote the development of national music culture, but also the key way of its inheritance. The music culture that the people appear in the life is a small part of the traditional music culture, the essence of the traditional music culture is that the human beings use the music way to carry on the social influence music education behavior in the process of labor production. Although these music education behavior has no specific goal, but it is a kind of national culture inheritance way. And the education of multi-music culture is the foundation of cultural communication and the key of cultural communication. As far as Heilongjiang Province is concerned, many ethnic groups, such

as Mongolian, Oroqun, Hui, satisfied and Xibo, have converged into the national music culture of Heilongjiang Province. Although the people of all ethnic groups have no specific goal of music education, most of their musical cultural characteristics are eulogizing the working people, the spirit of industry and the excellent virtues. Through continuous blending and development, these peoples have formed a pluralistic music culture, and from its changing point of view, it is precisely because of the continuous exchange and development of these peoples and the music education without specific goals that their national music culture development and inheritance can continue.

### **2.3. Multicultural Music Education Can Effectively Enhance the Cohesion of Music Culture**

In every stage of society's development, the economy, politics and culture interact and develop each other, which will form a pattern of cooperation with the development of society. Music education is not only in line with the trend of modern social development, but also has a distinct national connotation. The development of multicultural music education can not only improve the communication efficiency of national music culture, but also enhance the cohesion of the Chinese nation. From the point of view of music, the cohesion of the Chinese nation can also be regarded as the cohesion of music culture. In the process of music education, people can feel the value of music culture, form ideological resonance, let them get spiritual edification and satisfaction. For example, there are Korean people living in the world, and the music works created by the Korean nation have a distinct connotation of the Korean nation, and the Korean people can conduct music education with the Korean nation around the world through the sharing of music culture, which can greatly enhance the cohesion of music. From the national ideology, the people of all nationalities in our country can also form a sense of identity and cohesion through music and culture education. At the same time, all ethnic groups can promote the unity of all ethnic groups through the exchange and communication between multicultural music education and make them improve their cohesion. In the actual situation, multicultural music education can organically integrate the spiritual connotation of various national cultures, improve students' own musical cultural ability, and make students improve their identity to the nation. To sum up, multicultural music education can effectively strengthen the cohesion of music culture, make the national music culture inherit and develop, and make the music culture in a unified and pluralistic state, so that it can increase the possibility of innovation.[3].



Figure 2 National music culture

## 2.4. Multicultural Music Education Enriches the Inheritance Connotation of National Music Culture

In the information age, the content and form of multi-music culture have changed greatly. In addition, there are differences in the content of music culture without the historical development stage. Music education plays an important role in the development of multi-music culture. The essence of music education is to combine music theory with practice, to improve students' musical ability and personal aesthetic ability, and to guide students to strengthen their identity with music. Music culture is not a simple copy and paste, but also a sublimation of human thought. Only when human educational behavior is effective, its communication efficiency will be improved, and the meaning of music culture can be displayed. Multicultural music education will also enrich the connotation of national music culture in the process of national music culture inheritance. From the perspective of reality, culture is a long-term process of change, but also a more abstract process of development, the impact of multicultural music education on different countries as well as ethnic groups, society is different. The understanding of multicultural music education in the process of practice is related to the inheritance and development of national music culture. It is precisely because of such a factor that multicultural music education can effectively enrich the connotation of national music culture. Culture is the form that appears in the process of human life, and music culture is an important tool to express human emotion. It is precisely because multicultural music education constantly communicates and converges people's thoughts that it will form a concrete and perfect pattern of national music culture, which can innovate and develop its connotation and introduce infinite possibilities.



Figure 3 National music culture

## 3. Conclusion

To sum up, the role of multiple music education in the inheritance of national music culture can not be ignored, and its process is also long-term. The important role of multicultural music education should be analyzed not only from the perspective of reality, but also from the perspective of people. Educators and cultural heritage workers should pay great patience, to be people-oriented, to achieve the practice of multi-music education, so that the national music culture to exchange communication and inheritance and development.

## References

- [1] Huo, Yangfan. About the Role of Multicultural Music Education in the Inheritance of National Music Culture. China National Expo, no. 14, pp. 25-26, 2019.

- [2] Meiyang, Zhang., Yu, Ping. Exploring the Role of Multicultural Music Education in the Inheritance of National Music Culture. *Extracurricular Education in China*, no. 31, pp. 8+10, 2018.
- [3] Chen, Xi. A Study on Classroom Teaching of National Music in the Context of Multiculturalism. Guangxi Normal University, 2018.